



Deerborn

The danish debutants Deerborn is equally parts modern and old school folk, dark americana, indie, alt. country and pure and adulterated rock music. Their music is tied together by a somewhat flawed but emotional core that makes it beat and vibrate with an intensity you will have a hard time finding elsewhere.

Deerborn was initially formed in the woods around Hesbjerg (10 km from Odense) when Lasse and Daniel wanted to escape from the city's lights and noise and planned a little getaway. At a small campfire they brought out a couple of acoustic guitars and started sharing stories and melodies that turned into songs. Shortly thereafter a new band was born.

The four members all hail from Odense, but half of the band now resides in Copenhagen. They come from a background in the metal/hardcore scene and has played in various bands like Ave & Rock Hard Power Spray.

With melodic and gloomy guitar riffs and an insisting vocal performance the quartet shows that they master the art of playing pure and adulterated folk rock that lies somewhere between My Morning Jacket, Neil Young and Pearl Jam. Together they are one of the most exciting bands on the danish rockmusic scene anno 2016.

Following two singles, Crash and Burn and Death At Your Door, which both has received international airplay in Canada, France & Germany, Deerborn, is now ready to release their debutalbum into the world.

Crash and Burn was recorded and produced by Søren Brylle (Ave, White Flag Society) and mixed and mastered by Valentin Kruse (The Blue Van, Dirty Old Town, S. Westmark).

Deerborn are —

Lasse Nørby	vocal & guitar
Daniel Buchwald	guitar
Dennis Winterskov	drums
Ask Fogh	bass

When playing live the band is expanded with 2 additional people from the band Folk Factory and The energy that shines through the band's live concerts is rather unique and has a certain way of drawing in the listeners and taking them on a journey through the whole spectre of emotions.

About 1st single Crash and Burn —

The song is about how you sometimes can get caught up in some bad shit and discover that you are indifferent and that no matter what you do, you end up blaming everybody else for your own mistakes.

The video features former international supermodel Athena Windelow and it is inspired by her harsh and tough life. How she lost her way in a glamorous world and ended up at the very bottom. Broke, sick, addicted to cocaine and struggling to overcome her growing eating disorder.

Watch the video here:

<https://youtu.be/c3g629UozPw>

About 2nd single Death At Your Door —

It is about those moments you feel fades into nothing. Where days are on repeat without substance or meaning. How work and the pursuit of material goods casts long shadows and while you walk around like a zombie - a skeleton with a heart, but no pulse. How you never seem to get anything done about it - until death comes knocking and you suddenly realise that you haven't really lived. The phrase "why don't you just be a man about it" tells you to take responsibility to get the most out of your days. There's no light at the end of the tunnel, so embrace every moment, and don't run around and be a living dead.

The music video follows the band in the studio during the recording of this song, which by the way is the lead singer's favourite from their debut album.

Watch the video here:

<https://youtu.be/-U33q6rmnw0>

Reviews of the album —

"This has to stand as one of this years best Danish albums when 2016 runs out."

GFR ★★★★★

"In my honest opinion this band has international potential"

Calles Rock Corner ★★★★★

"the album is characterized by having a high level in both its ideas and craft."

Rockzeit ★★★★★

"Crash and Burn is an extremely fine debut and it will undoubtedly feel as fresh and relevant in 10 years as it does today."

Bands Of Tomorrow ★★★★★